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# **Down These Strange Streets**





### Synopsis

In "Death by Dahlia," number-one New York Times best-selling author Charlaine Harris takes vampire Dahlia Lynley-Chivers to a lavish party that turns deadly. And with so many different creatures of the night in attendance, Dahlia will have a hard time identifying the most likely suspect. Number-one New York Times best-selling author Patricia Briggs thrills in "In Red, with Pearls," as a werewolf P.I. races to crack a case involving zombies, witches, and the most horrifying creatures of them all: lawyers. In "Lord John and the Plague of Zombies", New York Times best-selling author Diana Gabaldon follows Lord John as he journeys to the beautiful but faintly sinister island paradise of Jamaica, where he's soon investigating a mystery with no shortage of spiders, snakes, revolutionaries, and, of course, zombies. With these and 13 more original tales, Down These Strange Streets takes you to the cities where fantasy and mystery collide and where private eyes who have seen it all find something lurking that is stranger still.

### **Book Information**

Audible Audio Edition Listening Length: 21 hours and 55 minutes Program Type: Audiobook Version: Unabridged Publisher: Brilliance Audio Audible.com Release Date: October 4, 2011 Whispersync for Voice: Ready Language: English ASIN: B005SFSCOI Best Sellers Rank: #57 in Books > Audible Audiobooks > Science Fiction > Anthologies & Short Stories #468 in Books > Science Fiction & Fantasy > Science Fiction > Anthologies #504 in Books > Science Fiction & Fantasy > Anthologies

#### **Customer Reviews**

Most of the stories in this anthology are short stories of between twenty and twenty-five pages in length, but several are long enough to almost qualify as novellas. That information may not be of interest to you, even though it was to me since one of the stories I was not particularly partial to was of the longer variety. The description on the book cover stating these are stories of urban fantasy may not be strictly true unless you consider that any made up environment classifies as fantasy. Are ancient Roman times really urban fantasy? I have to say I was very impressed, overall, with this

compilation. The stories all have in common the fact that there is a detective, either professional or amateur, trying to solve a unique problem. There are not many of the seemingly required vampire and werewolf stories that usually are included in this type of anthology. Some authors I don't normally enjoy reading with their series characters surprised me with guite enjoyable offerings here. Other authors I had not read before made me long to read more of that character only to find that their contribution was not part of a series. Something which will be of great value to any reader wanting to find more works by a specific author is the information presented before each story. There is a large amount of detail of what materials have been written by each author with titles and series character names. All of this will be of great help if you want to purchase more novels by specific authors. There are sixteen stories and an introduction by George R. R. Martin. I wish Martin had included a story of his own because I think that would have been most interesting to read when set within the boundary of this compilation. All of the stories bear the copyright date of 2011, so you will probably not have read the story in any previous anthologies. The authors are, in the order their story appears in the book: Charlaine Harris, Joe R. Lansdale, Simon R. Green, Steven Saylor, S. M. Stirling, Carrie Vaughn, Conn Iggulden, Laurie R. King, Glen Cook, Melinda M. Snodgrass, M.L.N. Hanover, Lisa Tuttle, Diana Gabaldon, John Maddox Roberts, Patricia Briggs, and Bradley Denton.My favorite line in the book has to be from "Beware the Snake" by John Maddox Roberts: "Look out!" Julia cried. "He has a snake! And he'll use it!"

I bought this book because I follow the work of one of the author's who contributed, and have been really enjoying most of the short stories. Some of the stories I have enjoyed so much I was disappointed when they finished, I wanted to know what happened next, which is the mark of a good tale. Another thing I have enjoyed about this book is that it has got me reading a style of book(fantasy) that I don't generally read unless they are blockbusters such as Tolkien, the Harry Potter series or Twilight. There were some stories I felt was missing some information because things were happening and there was no lead up to the event. Like taking a loo break while watching watching a movie, such as "Inception", and getting back to find you are totally lost. Also sometimes there was background information I was missing because I hadn't been following the series - which I didn't mind because it really annoys me when authors of sequels feel the need to bring the reader up to speed on the histories of each and every characters and event based on the assumption the reader hasn't read any previous books in the series. Why can't novels have footnotes or references with all these facts that readers would know if they had been following the story from the beginning (or for the perennial forgetful)? This would be really easy with the advent of

electronic books - click on something to take you to the history, it could even reference which chapter of which novel so the reader could go back and have a refresher - if they WANTED to, and then click back to the story.Overall, an enjoyable mixed bag.

I loved the breadth of the stories in this anthology. Even the ones that were not particularly to my taste- like the Gabalon and the Harris- were interesting, and very different from each other and from the other stories in the book- many of which seemed more like novellas to me.I didn't care for the Glen Cook story. I've been a reader of the "Garret" series for years now, and this just was insubstantial. I'd guess it was incomprehensible to anyone who didn't know the series, and was disappointing to those of us that do. (There was a bit of that in the Harris contribution as well.)Mostly, though, even stories in the author's series worlds had enough context that I could get caught up in them an enjoy them.

16 short paranormal/mystery stories. I give this 3 stars. The stories are well written, but most of them didn't stay with me. That is, I couldn't remember the plot of most of them & had to read a couple of other books before I could bring myself to resume. I liked Hellbender & The Adakian Eagle the most. Shadow Thieves the least. Most of them are obviously from established series. If you like mysteries with some paranormal thrown in, you should like this

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